

About Plays and Players

TALKING of the slavey she plays in "The Bat," May Vokes said: "If you really want to know, I think women enjoy my slavey because there is a little bit of the slavey in every woman. I mean to goodness, I mean that," she added.

"There isn't a woman I ever know who didn't at one time or another have a feeling that she would like to do a little of the slavey and do just a bit of digging and scrubbing herself. And you men, with all your wisdom, would never know it, but there are times when every woman likes to go dusting about her own house with this, that and the other thing for her attire without having to give a thought to corsets, stays and the what-nots fashion compels poor woman to bedeck herself with. There's a line of mine in 'The Bat' aimed at the men, poor things. I say, 'A man takes to a double life like a woman to a kimono—it's so comforting.' Of course that always gets a big laugh, but there's a whole lot of truth in the latter part of the speech, anyway. Ask any woman you please, and if she will tell you the truth, she'll admit that once in a while she just loves to slip into her kimono."

"I get more fun than you can shake a stick at studying the different types of slaveys I have the chance to see. I think I was the only woman in New York who didn't worry during wartime because it was impossible to keep a maid for more than two weeks running. It gave me the best kind of an excuse to go to the employment offices, and I used to sit there by the hour, just studying the little peculiarities of the different types that were applying for positions. And when I got them home—one after another—I would sit day after day and watch their individual peculiarities."

"And you never wanted to play Juliet?" she was asked.

"Land makes alive, no," said Miss Vokes. And then she added as she gave her mouth a funny little twist, "but I wouldn't mind having her for my missus some day."

A GOOD SEAT.

Leon Errol doesn't get enough exercise in "Sally." He is learning to ride a horse on the bridge path in Central Park. The animal is skittish and yesterday shied at a piece of paper. Errol landed on the ground under the horse. Another rider galloped up and inquired: "What's the matter, did he throw you?"

"No," replied Errol, "I'm just sitting here out of the sun."

A KEITH ANNIVERSARY.

Thirty-eight years ago this summer B. F. Keith "left the Barnum Show flat on the lot" and went to Boston with an idea for popular entertainment which he meant to develop for his own profit. He was tired of working for others, and though in great demand as an amusement executive, he burned his bridges behind him and with limited capital and unlimited confidence began the campaign which ended in his sovereignty over variety and its conversion into vaudeville. Late in the summer of 1883 he opened a store show in Boston, having as his headliner a little black baby. He took variety acts of cleverness and vulgarity and cut out the vulgarity. He spent his days and nights arguing with variety performers over the necessity of cleaning up their acts and coming with him in the new "vaudeville," as he called his reformed entertainers for Boston families. His idea was that the old-time variety possessed all the necessary talents and qualifications for family shows provided it could be divorced from its "stag" gettings and shaped up for the women and children. The country was growing in wealth and population and there was no everyday, popular-priced, smartly-presented form of theatrical entertainment possessing elements which in the main would appeal to all classes of theatregoers and more especially the "home folks" who attend in family groups. Thus the B. F. Keith idea grew from a store into a theatre.

THE BACONS CELEBRATE.

Mrs. and Mr. Frank Bacon celebrated the thirty-sixth anniversary of their marriage at their home in Bayville, L. I., yesterday with a family dinner. The Basons were married in San Jose, Cal., before either went on the stage and they barnstormed together twenty-five years before Bacon made his hit as "Lightnin' Bill Jones at the Gaiety."

NATURAL PRIDE.

Pride may be a matter of breeding alone in most instances, but Richard Barthelmess tells this story of an Irish servant.

"She was a buxom product of the Emerald Isle and was bragging to me in her rich brogue of a cousin who had married a millionaire and was living in style on Long Island."

"But, Ellen, do you ever go to see her?" I questioned, as she began telling me of the butler, maids and chauffeur her relative had acquired.

"Sure, an' I don't, but it's not from want of being invited," she answered, coming her head proudly, "an' not me that will be going to see anybody, even my own cousin, until I can be dressed at least as good as the servants are."

GOSSIP.

The postponed opening of "The Night Cap" will take place at the 18th Street Theatre on Aug. 15.

The cast of "The Temperamental" has been completed. It includes Adrienne Morrison, Lucile Watson, Norma Mitchell, Gertrude Purcell,

Alexander Onslow, Brandon Peters, Frank Dekum, Charles Warburton and Ray Stewart. The play will have its premiere at the Bijou Theatre on Aug. 8.

James Barton will entertain the principals of "The Last Waltz" at his home in Great Neck to-morrow. An old-fashioned barbecue will be the feature.

Margaret Young, one of the dancers of "The Greenwich Village Follies, 1921," has been awarded the Vanity Fair prize in the annual beauty contest.

The Fairbanks Twins of "Two Little Girls in Blue" will take part in the Juvenile Fashion Revue to be given under the supervision of Julia Arthur at the Little Theatre on Thursday afternoon. The purpose of the revue is to show practical, good-looking kiddie clothes that are within range of the average family purse.

To celebrate the sixtieth performance of "The Broadway Whirl" at the Times Square Theatre yesterday, Blanche Ring made her appearance with her hair bobbed. Richard Carle continues to preserve his ingrowing locks.

JOE'S CAR



THE BIG LITTLE FAMILY



LITTLE MARY MIXUP



KATINKA



EVENING WORLD'S SUMMER SCHOOL OF DRAWING—No. 18

\$105 In Awards Every Week

Three of \$10.00
Nine of 5.00
Thirty of 1.00

For Children Under 15 Years of Age.

To stimulate interest in drawing among the New York school children, The Evening World is publishing three days each week an uncompleted strip similar to the one printed here to-day.

For the best work done in completing each strip The Evening World will make

ONE award of TEN DOLLARS.
THREE awards of FIVE DOLLARS.
TEN awards of ONE DOLLAR.

You will be eligible to receive an award if you have not yet reached

JOHNNIE JINGLE FOUND A SHINGLE.



"I'LL MAKE A BOAT," SAID HE



HE TRIED TO LAUNCH IT OFF A PIER.



your fifteenth birthday at the time your drawing is made.

WHAT TO DO.
Complete the rhyme in the accompanying strip and draw the missing picture to fit your rhyme in the same style as that in which the other pictures in the strip are drawn.

Your completed rhyme must end with a word rhyming with "HE." It is not required of any contestant that the strip from the paper be used in submitting drawings.

Note that to-day's drawing is numbered 18. See that your drawing bears the same number and also print Number 18 in the lower left corner of the envelope or package

in which your drawing is mailed. This is important.

Your drawing must have clipped or pinned to it (not pasted) a note from one of your parents or your guardian stating your present age and the date you were born (year, month, day). No drawing will be considered unless accompanied by such a note, giving the statistics required. PRINT your

name and address and the number of your drawing at the top of the same sheet.

Your complete drawing must be received by The Evening World not later than 5 P. M. Wednesday, Aug. 3. Address: Editor, Evening World's Summer Drawing School, P. O. Box 140, City Hall Station, New York City.

The \$10 award winning drawing will be published on this page one week from Monday, together with the names of the fourteen award winners.

The Evening World will not return any of the drawings submitted. In fairness to all, no competitor shall be entitled to more than one \$10 award, two \$5 or five \$1 awards during the course of these drawing competitions.

NewsCANDERS

HUNGARIAN MONEY STILL DECLINING, IS NOW 400 CROWNS TO OUR DOLLAR. AND ONE CROWN USED TO RUN THE COUNTRY

DEMPSY TELLS THE KIND OF WIFE HE IS LOOKING FOR. LEAVE THE WIVES ALONE AND GET A SINGLE GIRL

6 TONS OF DOCUMENTS IN BUFFALO BUILDING COMBINES TRIAL. AND THEY CALL 'EM LAWYERS' BRIEFS

PHILADELPHIA PIE MAKER ANNOUNCES ARRIVAL OF HIS 13½ CHILD

CLEVELAND OSTEOPATH SAYS ASPARAGUS CAUSES "THE BLUES"

NO ONE PIECE BATHING SUITS ALLOWED

BOSTON MAN SEEKS SEPARATION BECAUSE HIS WIFE RAN UP BIG BILLS FOR SOFT DRINKS.

NOTICE THE RIPLE IN MY LAUGH

16 YEAR OLD GIRL OF ATCHISON, KANSAS SAID TO BE ABLE TO READ MINDS AND DISCOVER MUST BE A GREAT FATHER STAYS OUT LATE

MOTHER DAD IS WITH DOWNEY AN' SMALLWOOD AN' MCRAE